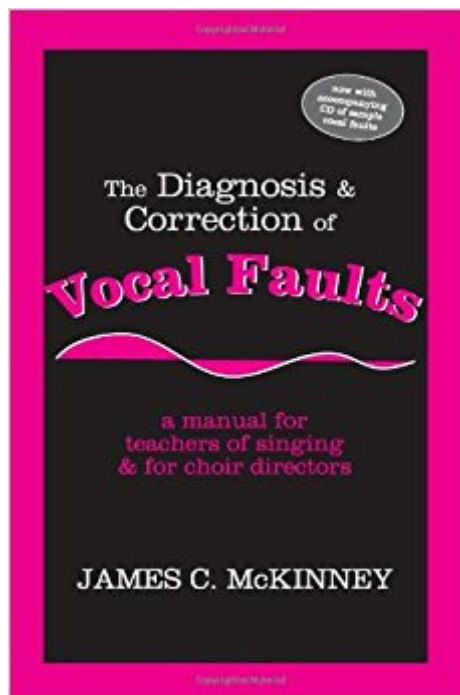




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# The Diagnosis And Correction Of Vocal Faults: A Manual For Teachers Of Singing And For Choir Directors (with Accompanying CD Of Sample Vocal Faults)



## Synopsis

Popular for more than two decades among college voice teachers and their students, this outstanding, authoritative vocal pedagogy text is an invaluable manual. It thoroughly examines the vocal problems prospective voice teachers will encounter daily in the teaching studio and choral rehearsal. The author's approach is a unique one, based in large part on diagnostic procedures similar to those used by doctors. As each vocal fault is presented, its identifying characteristics or symptoms are stated, its possible causes are discussed, and corrective procedures are suggested. An especially valuable feature is the book's accompanying CD that contains fourteen male and female voice samples of the various vocal faults discussed in the text, enabling students to better identify basic characteristic sounds associated with each fault. Current and prospective choir directors and voice teachers who need help in improving the vocal sounds of choir members or students will find this practical guidebook to be an ever-present help in time of trouble. Titles of related interest also available from Waveland Press: Davids-LaTour, *Vocal Technique: A Guide for Conductors, Teachers, and Singers* (ISBN 9781577667827); Emmons-Sonntag, *The Art of the Song Recital* (ISBN 9781577662204); McClosky, with members of the McClosky Institute of Voice, *Your Voice at Its Best: Enhancement of the Healthy Voice, Help for the Troubled Voice, Fifth Edition* (ISBN 9781577667056); Melton-Tom, *One Voice: Integrating Singing and Theatre Voice Techniques, Second Edition* (ISBN 9781577667711); and Stanton, *Steps to Singing for Voice Classes, Third Edition* (ISBN 9781577661351).

## Book Information

Paperback: 216 pages

Publisher: Waveland Pr Inc (February 1, 2005)

Language: English

ISBN-10: 1577664035

ISBN-13: 978-1577664031

Product Dimensions: 8.9 x 5.9 x 0.6 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 44 customer reviews

Best Sellers Rank: #26,487 in Books (See Top 100 in Books) #4 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #19 in [Books > Arts & Photography > Music > Instruments > Voice](#) #227 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

"[A] unique and welcome addition to the literature.... A highly recommended reference for all involved with this business of singing." --This text refers to an out of print or unavailable edition of this title.

James C. McKinney (1921&#x96;1998), late Distinguished Professor of Voice and Dean of the School of Church Music of Southwestern Baptist Theological Seminary, has an established reputation as an authority in the area of voice pedagogy. A former president of the National Association of Teachers of Singing and member of the American Academy of Teachers of Singing, Dr. McKinney has ten publications to his credit.

I am a novice voice teacher but, to date, this has been the most helpful book for me regarding technique. I read to help me with teaching but found a few great perspectives that have inspired my own singing as well. I have the CD and haven't even gotten around to listening to it yet, yet have begun reading the book a second time. I got out my classic Richard Miller "the structure of singing" and found that he discusses many of the same concepts in a way that is less helpful and relevant for communicating practical help to my amateur, high school, students. For example, McKinney uses such simple, clear (non-technical) verbiage such as "breathing out muscles" rather than "muscles of expiration" which gives helpful ideas/tools of communication for my students.

This is an exhaustive manual of vocal technique. From A to Z. For students, teachers, SLPs (btw, I'm an SLP grad student), vocal coaches, conductors--for ANYONE with any interest in the function in voice. It's not only, nor even primarily, about faults.Btw, I love the way he keeps on summarizing the material after every section! Class--with a touch of elegance!

I have found this book very informative. Clear and concise it covers all aspects of vocal teaching.The summary of each section clearly listed at the end of each section is especially helpful and time saving. I recommend this book to those interested in improving their voice and to vocal teachers interested in refreshing their knowledge.

What I have found in reading only two chapters thus far, much to disagree with. The author sites several times William Vennard, a vocal pedagogic of many years who passed in 1971. I disagree with both their findings and don't know why more people don't. I am an instinctual vocalist who has

taught for over 30 years and in my experience, these two 'findings' said as facts incorrect to my 3 decades of teaching results - "placement is an illusion"? and The study done on finding a difference in sound if the singer, speaker has a plugged nose is none. So a group of doctors think there is no sound variance with a cold too? Everyone knows when someone has a cold just listening to their sounds. The accompanying CD is not labelled so I've had to go through it relabelling it all. I emailed the publisher but got no reply. I cannot say I regret purchasing the book, I just think much of it needs to be read with caution, as in only read two chapters have disagreed with much.

As expected for school course work

Very interesting ;some faults I would have diagnosed differently but for the explanation.

Excellent book -- easy to understand for those already initiated in the more than mere basics of singing technique.

I haven't finished this book yet, but I already wholly recommend it for vocal training. It is based in classical methods but can be used for any style/genre. It is a little wordy, but is still understandable. I find a lot of vocal books get overly technical and it can be very difficult to understand. This book is very informative, approachable, and helpful. I'm very glad I purchased it!

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